City as Studio



Core objective:

The City as Studio workshop is designed to enable city participants to creatively consider what success looks like in 2030 for their city, and what achieving this success entails in the context of thinking about the whole city as a system of systems.

Working back from 2030, participants will plot key delivery and impact points, highlighting the direct and indirect benefits of successful delivery, the policy settings required to set the success on the right path, and acknowledging where points of intersection with other policy objectives, stakeholder goals etc might create decision-making inflection points.

Looking at impact pathways, participants will be encouraged to reflect on the ways in which typically siloed project/programme delivery can be strategically intersected to demonstrate the impact of cross-cutting approaches to delivery (for example, optimising cobenefits from joined up delivery across a portfolio of actions).

What this workshop will deliver

- A creative opportunity to think outside the box about climate neutrality from a 2030 standpoint;
- A strategic method for participants to interrogate individual impact pathways for potential barriers to delivery, opportunities for optimising and widening impacts and benefits, and consideration of how such a 'success story' could be funded/financed;
- A way of working jointly with team members to bring their detailed workstreams together for strategic 'play', one step removed from formal programme management protocols;
- Exploring how city systems interact at a symbolic level, encouraging strategic thinking over a medium-term horizon.

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